

10-24-05
Mandocello-Bass

Gondoliera

Louis Victor Saar, Op. 52, No. 4

Boat Song

arr. H. F. Odell

13 F Am G² Am⁷ G² Am⁷ Dm⁷ Gsus⁴ G⁷ C

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves in bass clef with a key signature of one flat (B-flat). The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line with dotted half notes and quarter notes, some of which are beamed together. Above the staves, the following chords are indicated: F, Am, G², Am⁷, G², Am⁷, Dm⁷, Gsus⁴, G⁷, and C. The system is numbered '13' in the top left corner.

30 Am E Eo F B^b G[#]+ Am Dm Gm F

f rit. dim. *p*

Mandocello-Bass

35 **B**_F *a tempo*

40 **C**₇ **F**

46 **C**₇ **F** **C** *a tempo* **D^b**

rit. *mf*

52 **F** **D^b** **F** *rall.* *pp*

p *mf* *p* *rall.* *pp*

Mandocello I, original

Gondoliera

Louis Victor Sauer, Op. 152, No. 14

Boat Song



10



19

A*espress.*

27



35

B

42



49

C*a tempo*